

CDMAN 669-19

CD1 (39:10)

"Anonymous Russian song of the 18th century. Unknown composers of the 18th century"

1. Tender where love lives
2. I love you, I am embarrassed
3. I smolder with love for you
4. Where can I hide in this sorrow
5. The more I try to hide
6. At the knees of Venus
7. Having reached you
8. You captivated my heart
9. End fruitless thoughts
- 10 I am losing you, my light
- 11 shepherdesses in the meadow in the evening
12. Wherever I turn my gaze
13. The shepherdesses gathered
14. To know fate has emitted
15. In the middle of a flat valley (Stepan Davydov)

Konstantin Pluzhnikov - tenor;

Chamber ensemble directed by L. Boldyrev (1 - 11);

Quartet: A. Komarov - 1 violin; G. Chtiyan - 2 violins; V. Litvinov - viola,

Z. Zalitsailo - cello (12-13);

V. Fedotov, A. Abashkin - flutes (12-14); L. Boldyrev - harpsichord (12-14);

V. Hussu - oboe;

A. Komarov - 1 violin (14); G. Chtiyan - 2 violins; Z. Zalitsailo - cello (14);

ASO SPb Philharmonic, director. A. Dmitriev (15).

Sound engineer - F. Gurzhdi.

Premastering - V. Dinov.

Records PSG-1979 (15), 1984

CD2 (49:43)

"Vocal Music of the 18th Century"

Grigory Teplov

1. If the path to happiness is closed to me

2. Forget the days of this life
3. When you start, dragging, to believe
4. Those hours were hidden as you were looking for me (words by A. Sumarokov)
Vasily Pashkevich
5. Lady of my soul
Osip Kozlovsky
6. The sad troubadour sang
7. How sweet, innocent Babette
8. I left forever
9. For those who are far from the dear (words by J. Florian)
Fyodor Dubyansky
10. You tell me to be indifferent
11. Fields, dense forests
12. I used to be with a beautiful
13. The blue-gray dove groans
14. Where is my heart passionate (lyrics by I. Dmitriev)
Dmitry Bortnyansky
15. Ismena believes and is faithful to me
16. Hymn to the Moon
17. Romance about the beautiful Thyrsis
18. Romance of Paul and Virginia

Konstantin Pluzhnikov - tenor;

Chamber Ensemble directed by L. Boldyrev;

G. Chtiyan - 2 violins; Z. Zalitsailo - cello (4); L. Boldyrev - harpsichord (4, 9, 14);

V. Fedotov, A. Abashkin - flutes (4); V. Fedotov - flute; G. Chtiyan - 1 violin;

L. Melik-Muradyan -2 violin;

Z. Zalitsailo - cello (9,14); V. Litvinov - viola; V. Alekseev - double bass (9).

Sound engineer - F. Gurzhdi.

Premastering - V. Dinov.

Records PSG-1984

CD3 (71:22)

"Alexander Alyabyev, Mikhail Glinka, Alexander Borodin"

Alexander Alyabyev (1787-1851)

1. Singer (A. Pushkin)

2. Loyalty to the grave (V. Zhukovsky)
3. Canary (the author of the words is unknown)
4. Don't hesitate, my friend (D. Putilov)
5. To her (N. Panin)
6. Recollection (V. Zhukovsky)
7. What are you singing, beautiful girl (V. Domontovich)
8. Ring of the Maiden Soul (V. Zhukovsky)
9. Pakhitos (I. Myatlev)
10. I see your image (from Goethe)
11. Friendship tender excitement (author of words unknown)
12. My head, little head (A. Delvig)
13. I survived my desires (A. Pushkin)
14. I saw her twice. Verses from the opera-vaudeville "Meeting of Stagecoaches"
15. Here is my song! (V. Alyabyev)

Mikhail Glinka (1804-1857)

16. Poor singer (V. Zhukovsky)
17. Desire (imitation of Romani)
18. I am here, Inesilla (A. Pushkin)
19. Don't sing, beauty, with me (A. Pushkin)
20. Do not tempt me unnecessarily, elegy (A. Baratynsky)
21. Venice night, fantasy (I. Kozlov)
22. I remember a wonderful moment (A. Pushkin)
23. Do not tempt, duet (A. Baratynsky)

Alexander Borodin (1833-1887)

24. Beautiful fisherwoman (G. Heine)
25. Fake note (A. Borodin)
26. Sea (ballad) (A. Borodin)

Konstantin Pluzhnikov - tenor; T. Novikova - soprano (23);

E. Matusovskaya - piano (1-23); Yuri Serov - piano (24-26).

Sound engineer - G. Ces (16 - 23).

Records of PSG-1983, 1990

CD4 (60:50)

"Alexander Varlamov, Alexander Dargomyzhsky"

Alexander Varlamov (1801-1848)

1. As a color, you are pure and beautiful (G. Heine)
 2. You are the pier, my fisherwoman (G. Heine)
 3. Don't sing, nightingale (A. Koltsov)
 4. Summer sun is hot in the sky (A. Koltsov)
 5. Separation from youth (unknown author)
 6. You are no longer there (unknown author)
 7. Saddle a horse (A. Timofeev)
 8. Speeches and eyes (E. Karnovich)
 9. Will you breathe (G. Golovachev)
 10. Why are you flying, nightingale (A. Merzlyakov)
 11. Waiting (S. Stromilov)
 12. Black eyes, clear eyes (A. Timofeev)
 13. I know that you, baby (A. Fet)
 14. At dawn, don't wake her up (A. Fet)
- Alexander Dargomyzhsky (1813-1869)
15. Charui me (Y. Zhadovskaya)
 16. She will come (N. Yazykov)
 17. O. sweet maiden (A. Mitskevich)
 18. You have not come true (N. Yazykov)
 19. Young man and maiden (A. Pushkin)
 20. I am in love, virgin beauty (N. Yazykov)
 21. Don't ask why (A. Pushkin)
 22. You and You (A. Pushkin)
 23. Wedding (A. Timofeev)
 24. Sorry (D. Oznobishin)

Konstantin Pluzhnikov - tenor; T. Novikova - soprano (24); M. Mishuk - piano (1-13);

Orchestra of folk instruments. Andreeva, director. V. Popov (14);

E. Matusovskaya - piano (15 - 23); I. Rubanenko - piano (24);

Chamber String Ensemble of the Kirov Theater (24).

Sound engineer - G. Tses.

Records of PSG-1983, 1990

CD5 (62:39)

"Alexander Lvovich Gurilyov, Pyotr Ilyich Tchaikovsky"

Alexander Gurilyov (1803-1858)

1. Internal music (N. Ogarev)
 2. Will I get upset, will I think about it (N. Grekov)
 3. Secluded grave (author unknown)
 4. God is with you! (N. Grekov)
 5. Turn away, do not look (S. Lyuberetsky)
 6. Justification (M. Lermontov)
 7. Memory (A. Dyakov)
 8. You poor girl (I. Aksakov)
 9. I spoke at parting (A. Fet)
 10. Sorry, goodbye, native land (author unknown)
 11. Why do you torment me (N. Gorstkin)
 12. She is not here (V.V.)
 13. Recognition (M. Lermontov)
 14. Shut up, sweet singer (author unknown)
 15. To the fountain of the Bakhchisarai Palace (A. Pushkin)
- Pyotr Tchaikovsky (1840-1893)
16. Pimpinella (Florentine song)
 17. Serenade of Don Juan (A. Tolstoy)
 18. We sat with you (D. Rathaus)
 19. Korolki (L. Mea)
 20. Love of a Dead Man (M. Lermontov)
 21. Why (L. Meya)
 22. Not a word, my friend (A. Pleshcheev)

Konstantin Pluzhnikov - tenor;

M. Mishuk - piano (1-15); A. Tarasenko - piano (16 - 22).

Sound engineer - F. Gurdji.

Records of PSG-1985, 2005

CD6 (61:17)

"Anton Rubinstein, Vasily Kalinnikov"

Anton Rubinstein (1829-1894)

1. Night (A. Pushkin)
2. Tell me, my friend (N. Lenau)
3. Golden ring (A. Koltsov)
4. Sleep a sad friend (A. Tolstoy)

5. Swallow (M. Sukhanov)
 6. I drink to Mary's health (A. Pushkin)
 7. Spring (N. Lenau)
 8. Swirls in a wave (Mirza Shafi)
 9. We are on the same road (Mirza Shafi)
 10. Azra (G. Heine)
 11. What about the quiet of nights (A. Maikov)
 12. The nightingale captivated by the rose (A. Koltsov)
 13. The sea howls, the sea groans (D. Davydov)
 14. Funeral song, ballad (translated by M.D., dedicated to G. Benko Stolzenberg)
- Vasily Kalinnikov (1866-1900)
15. On a lovely little shoulder (G. Heine)
 16. There was an old king (G. Heine)
 17. The stars are clear (K. Fofanov)
 18. When life is oppressed (P. Polivanov)
 19. I would like my songs (G. Heine)
 20. Am I you, my joy (G. Heine)

Konstantin Pluzhnikov - tenor;

M. Mishuk - piano (1-14); Irina Golovneva - piano (15-20).

Sound engineers: F. Gurdzhi, I. Petrov.

Records of PSG-1984, 1987 and 1994

CD7 (57:30)

"Modest Mussorgsky, Mikhail Ippolitov-Ivanov"

Modest Mussorgsky (1839-1881)

1. Where are you a star? (N. Grekov)
2. Merry hour (A. Koltsov)
3. Why, tell me, a girl-soul (unknown author)
4. King Saul (D. Byron)
5. Kalistrat (N. Nekrasov)
6. What are words of love for you (A. Ammosov)
7. But if with you (V. Kurochkin)
8. Prayer (M. Lermontov)

Mikhail Ippolitov-Ivanov (1859-1935)

Three Moorish Songs, Op. 23 (translated from Spanish by V. Botkin)

9. Romance "I Bless That ..."
10. Song in Exile "Arise, Leaders ..."
11. Romancero
12. Elsa Ballad, Op. 15 No. 3 M. Volkhonsky
13. Reflection of a Distant Dawn, Op. 21 No. 3 D. Rathaus
14. Georgia, Op. 58 No. 3 G. Orbeliani
15. Where to live, Op. 22 No. 7 J. Rischpen, trans. O. Chyumina
16. Shakespeare's Sonnet "When I Die", Op. 45 No. 1
17. Shakespeare's Sonnet You See, I Have Achieved, Op. 45 No. 6
- Four Romances, Op. 63 on verses by V. Solovyov
18. I will not forget your smile
19. Breton lullaby
20. How quiet the night is
21. In the scarlet glow of dawn
- Four Provençal Songs on verses by Paul Verlaine, trans. Larina
22. In the spring
23. Summer
24. Autumn
25. In winter

Konstantin Pluzhnikov - tenor;

M. Mischuk - piano (1 - 21); A. Vasiliev - violin; O. Stolpner - cello (14 - 17).

Sound engineers: F. Gurdzhi, I. Petrov.

Records of PSG-1984, 1987 and 1994

CD8 (59:44)

"Nikolay Rimsky-Korsakov, Sergei Taneev"

Nikolay Rimsky-Korsakov (1844-1908)

1. In a fit of tenderness of the heart, op.25 No. 1 (D. Byron)
2. Singer, op.50 No. 2 (A. Maikov)
3. Quiet blue sea, op.50 No. 3 (A. Maikov)
4. My Days Are Slowly Dragging On, op.51 No. 1 (A. Pushkin)
5. Don't sing, beauty, in my presence, op.51 no. 2 (A. Pushkin)
6. Awakening, op.55 No. 1 (A. Pushkin)
7. Greek Woman, op.55 No. 2 (A. Pushkin)
8. Dream, op.55 No. 3 (A. Pushkin)

9. I died of happiness, op.55 no. 4 (I. Uland)
 10. Mountain Spring, op.52 (duet)
- Sergei Taneyev (1856-1915)
11. The birth of the harp (T. Moore)
 12. Reflections (M. Maeterlink)
 13. Music (Shu Baudelaire)
 14. Lullaby (P. Shelley)
 15. Kiss (J. Polonsky)
 16. Let it sound (P. Shelley)
 17. Restless heart beats (N. Nekrasov)
 18. When, whirling, autumn leaves (L. Stechetti)
 19. In the invisible haze (A. Fet)
 20. People are sleeping (A. Fet)
 21. In a time of loss (J. Polonsky)
 22. Minuet (Ch. D'Orias)
 23. Mask (J. Polonsky)
 24. The last conversation (Y. Polonsky)

Konstantin Pluzhnikov - tenor; A. Glorious - baritone (10);
 Y. Serov - piano (1-10); M. Mishuk - piano (11-24).
 Sound engineers: F. Gurdzhi, I. Petrov.
 Records of PSG-1983, 1990

CD9 (75:31)

"Anton Arensky, Alexander Glazunov"

Anton Arensky (1861-1906)

Five romances on verses by T. Shchepkina-Kupernik

1. Happiness
2. Autumn
3. Lullaby
4. The sky is dazzling blue
5. I look at you with a smile
6. In the silence and darkness of the mysterious night (A. Fet)
7. In the gardens of Italy (A. Golenishchev-Kutuzov)
8. I didn't tell you (V. Sologub)
9. For a long time eh under the magic sounds (A. Fet)

10. Poetry (S. Nadson)

Suite "Remembrance", suite, op. 71 (1-5). Words by P. Shelley, trans. K. Balmont

11. Of the wondrous days

12. Slept over the sea

13. The pines hugged each other

14. How quiet everything is

15. And for a long time we bowed our eyes

Alexander Glazunov (1865-1936)

Four youthful romances

16. My songs are poisonous (G. Heine)

17. Don't sing, beauty, in my presence (A. Pushkin)

18. Night air (A. Pushkin)

19. 66th Shakespeare's Sonnet

20. When I look into your eyes (G. Heine)

21. Nightingale (A. Koltsov)

22. Arabic melody (folk words)

23. If you want to love (A. Corinth)

24. We lived at the foot of the hills (A. Corinth)

25. When your eyes (A. Corinth)

26. Table (A. Pushkin)

27. Desire (A. Pushkin)

28. Nereid (A. Pushkin)

29. Dream (A. Pushkin)

30. Life is still in front of me (A. Maikov)

31. Near the places where the golden Venice reigns (A. Pushkin)

Konstantin Pluzhnikov - tenor;

M. Mishuk - piano.

Sound engineers: F. Gurdzhi, I. Petrov.

Record PSG-1984, 1993 and 1994

CD10 (72:23)

"Nikolay Medtner, Sergei Prokofiev"

Nikolay Medtner (1880-1951)

1. I loved you (A. Pushkin), op.32 / 4

2. Can I forget that sweet moment (A. Delvig), op.32 / 5

3. Spanish romance (A. Pushkin), op.36 / 4
4. Raven, Scottish song (A. Pushkin), op.52 / 2
5. Serenade (A. Pushkin), op.52 / 6
6. At the gates of the saint's monastery (M. Lermontov), op.3 / 1
7. Something you are leaning over the waters (F. Tyutchev), op.24 / 2
8. On the lake (A. Fet), op.3 / 3
9. I am shocked when all around (A. Fet), op.24 / 5
10. Waltz (A. Fet), op.37 / 4
11. Heavy, colorless and empty (V. Bryusov), op.28 / 4
12. Our century (F. Tyutchev), op.45 / 4
13. Song of the Night (F. Tyutchev), op.45 / 3
14. When, What We Called Ours (F. Tyutchev), op.61 / 8

Sergei Prokofiev (1891-1953)

15. The spell of water and fire (K. Balmont), op.36/1
16. Voice of the Birds (K. Balmont), op.36 / 2
17. In my garden (K. Balmont), op.23 / 4
18. Gay, on the way (author unknown), op. 79/7
19. A Cossack walked through the village (P. Panchenko), op.79 / 7
20. To the Motherland (M. Mendelssohn, S. Prokofiev)
21. Song of the Brave (A. Surkov), op.89 / 2
22. Fritz (M. Mendelssohn), op.89 / 6
23. Golden Ukraine (author unknown), op.76 / 3
24. Edge to Edge (Unknown Author), op.76 / 8
25. Boldly Forward (M. Mendelssohn, S. Prokofiev), op.79 / 5

Two duets op.106 (arrangement of Russian folk songs)

26. Marries everyone in the world
27. Moscow glorious path-path

Konstantin Pluzhnikov - tenor; S. Aleksashkin - bass;

E. Shafran - piano (1-14); Yuri Serov - piano (15-27)

Sound engineers: F. Gurdzhi, I. Petrov.

Records PSG-1975, 1995

CD11 (52:08)

"Reingold Glier, Vladimir Gurkov, Sergei Slonimsky, Vladislav Soloviev"

Reingold Glier (1875-1956)

1. Berber song (author unknown)
 2. Your skin tan is like desert sand (V. Minsky)
 3. The soul-nightingale sang sweetly (A. Merzlyakov)
 4. How fresh, how smart is spring (I. Bunin)
 5. That is why my harp is silent (P. Yakubovich)
 6. Oh, if only my sadness (O. Rosswein)
 7. If life deceives you (A. Pushkin)
 8. Human tears (F. Tyutchev)
 9. We sailed with you (S. Wanderer)
 10. Will you come with the new spring (M. Lokhvitskaya)
 11. Oh, do not weave fragrant flowers (D. Rathaus)
- Vladimir Gurkov (1936) "Persian tunes" on the verses of Sergei Yesenin
12. I have never been to the Bosphorus
 13. The air is clear and blue
 14. There are such doors in Khorasan
 15. Cute hands, a couple of swans
 16. You said
 17. The blue homeland of Firdusi
 18. Blue yes fun country
- Sergei Slonimsky (1932) "Songs of the Troubadours"
19. Intrada jugglers
 20. Glory, Maria (N. Grebelnaya)
 21. Distant love (A. Nyman)
 22. Garlambey (A. Nyman)
 23. Alba (V. Dynnik)
- Vladislav Solovyov (1937) "And the past in the soul again"
24. Romance about romances (Valentin Sidorov)
 25. Not much to wait (Sergei Yesenin)
 26. Once upon a time there was me and you (Dmitry Kedrin)
 27. Queen (Sergei Yesenin)

Konstantin Pluzhnikov - tenor;

A. Tarasenko - piano (1-11); A. Okunskaya - piano (12-18);

A. Mezhirova - piano (24-27); E. Shafran - piano (19-23)

Ensemble of block flutes conducted by V. Nesterov; G. Mochenkov - lute, recorded in 1979

Sound engineers: F. Gurdji, A. Bobova (12-23).

PSG records 1982, 84, 87