

CDMAN 659-19

CD1: "Bagels"

1. Katya (music by Oscar Strok, lyrics by V. Berkovich)
2. Ah, those black eyes (music by Oscar Strok, lyrics by Alexander Perfilyev)
3. Faceted cups (old melody from Olga Makarova's melody, folk words)
4. Tatiana (music and lyrics by Mark Maryanovsky)
5. A glass of vodka (music and lyrics by Mark Maryanovsky)
6. Boring (music and lyrics by Sasha Vlady)
7. My Marusechka (music by Gerd Vilnov, lyrics by Pyotr Leshchenko)
8. Bagels (music by S. Bogomazov, G. Krasavin, lyrics by Yakov Yadov)
9. Tell me why (music and lyrics by Oscar Strok)
10. Buran (gypsy camp song) - arr. Pyotr Leshchenko
11. Everything That Was (music. Dmitry Pokrass, lyrics by Pavel Herman)
12. Boy (music and lyrics by Mark Maryanovsky)
13. Vanka, sing (music and lyrics by Mark Maryanovsky)
14. Sleep, my poor heart (music by Oscar Strok, lyrics by Oskar Strok, E. Altshuler)
15. Andryusha (music by Zygmunt Belostotsky, lyrics by Pyotr Leshchenko)
16. Gypsy Life (music. Dmitry Pokrass, lyrics by Boris Timofeev)
17. Pancakes (music. And lyrics. Mark Maryanovsky)
18. Go away (author unknown)
19. Chubchik (author unknown)
20. In vain, boy, you walk (by unknown)
21. Come back, I will forgive everything
(music. Boris Prozorovsky, lyrics by Vladimir Lensky)
22. Gentle kissing forgotten (music and lyrics by Anatoly Lenin)
23. Autumn asters (music by Nikolai Kharito, lyrics by S. Gray)
24. I again stand before you fascinated (author unknown, words by Vasily Krasov)

Konstantin Pluzhnikov - tenor;

St. Petersburg Double Duet "Ma.Gr.Ig.Al" (1 - 20):

Maxim Tolstykh - balalaika,

Igor Ponomarenko - domra alto,

Artyom Kuznetsov - button accordion,

Stanislav Tishkevich - Contrabass;

Guest musicians:

Elena Tanikova - violin (2, 3, 4, 6, 7, 8, 10, 14, 16, 19);
Alexander Tikhonov - clarinet (5, 6, 9, 11, 14);
Konstantin Kolesnikov - drums (1, 3, 5, 7, 8, 10, 13, 14, 16, 20).
All arrangements: Igor Ponomarenko.
Sound engineer: Kira Malevskaya;
Recorded by the Petersburg Recording Studio, 2005.
Academic Russian Folk Orchestra named after V.V. Andreeva,
conductor Vladimir Popov (21-24);
Record of PSG 70-80s.

CD2: "Black Raven"

1. Homeland (music by Abram Polyachek, lyrics by Feodosiy Savinov) –
arranged by A. Ilyin
2. Courtyard, wide courtyard (Russian folk song) –
arranged by G. Tikhomirov, orchestrated by I. Kuznetsov
3. Oh you my field (Russian folk song) - arrangement and orchestration by I. Kuznetsov
4. As from the evening porosha (Russian folk song) –
arrangement by L. Shimkov, orchestration by I. Kuznetsov
5. And how was it on the river on the Fontanka (Russian folk song) –
processing and orchestration by B. Glybovsky
6. Our Natasha was never broken by a hop (Russian folk song) –
processing and orchestration by B. Glybovsky
7. Nothing sways in the pole (Russian folk song)
8. Under the arc the bell sings (music. Matvey Nikolaevsky, lyrics by Vladimir Garlitsky)
- arranged and orchestrated by V. Bender
9. Oh, you are Kalinushka (Russian folk song) –
arranged by I. Kuznetsov, orchestrated by F. Novikov
10. I will go to street (Russian folk song) - orchestrated by I. Kuznetsov
11. Black Raven (Russian folk song) -
arranged by I. Kuznetsov, orchestrated by F. Novikov
12. Oh, you winter-winter (Russian folk song) –
arranged by A. Mikhailov, orchestrated A. Ilyina
13. Vanka the housekeeper (music. M. Gorshkov, lyrics by Vsevolod Krestovskiy) -
arranged by B. Glybovsky
14. I am sitting on a stone (Russian folk song) –
arranged by I. Kuznetsov, orchestrated by F. Novikov

15. Khutorok (music E. Ogloblin, lyrics by Alexey Koltsov) - orchestration by A. Ilyin
16. Far, far away, the steppe has gone beyond the Volga
(folk music, lyrics by Mikhail Rozengeim) –
arranged by N. Rechmensky, orchestrated by V. Bender
17. Ah, you darling (Russian folk song) –
arranged by S. Kryukovsky, orchestrated by N. Kalinichev
18. Along the street a blizzard is sweeping
(music. Alexander Varlamov, lyrics by Dmitry Glebov) - arranged by A. Sveshnikov
19. The bell rings monotonously (music. Alexander Gurilyov, lyrics by Ivan Makarov) -
arranged by A. Sveshnikov
20. At the gates, gates (Russian folk song) - arranged by A. Sveshnikov
21. Along the river (music by M. Gorshkov, folk words) - arranged by A. Sveshnikov

Konstantin Pluzhnikov - tenor;

Academic Russian Folk Orchestra named after V.V. Andreev, conductor V. Popov (1-17);

Leningrad Radio Choir, conductor Grigory Sandler (18-21).

Mastering sound engineer - Gerhard Tsес.

Records of the PSG 70-80s.

CD3: "Chrysanthemums"

1. Chrysanthemums (music by Nikolai Kharito, lyrics by Vasily Shumsky)
2. I Can't Love (music by Boris Fomin, lyrics by Pavel German)
3. Burn, burn my star (music by Pyotr Bulakhov, lyrics Vasily Chuevsky)
4. The night is bright (music. Yakov Prigozhij, Mikhail Shishkin,
lyrics by Leonid Grave, Mikhail Yazykov)
5. The look of your black eyes (music by Nikolai Zubov, lyrics by I. Zhelezko)
6. Your eyes are green (music Boris Fomin, lyrics by Konstantin Podrevsky)
7. Don't leave, don't leave (music. Nikolay Zubov, lyrics NN)
8. Oh, forget your past hobbies (music and lyrics by Tatiana Tolstaya (Kotlyarevskaya))
9. Don't drive the coachman horses (music by Yakov Feldman, lyrics by Nikolai Ritter)
10. I loved blue eyes (music by F. Sadovsky, lyrics by Vasily Tumansky)
11. Meeting (old romance)
12. Go away, completely go away (music by Lev Drizo, lyrics by Vasily Vereshchagin)
13. Flowers have flown (music by Leo Drizo, lyrics by unknown)
14. By the fireplace (music by Yakov Prigozhij, lyrics by Sergei Garin)
15. Capricious, stubborn (music and lyrics. Alexander Koshevsky)

16. For the guitar chime (music. Julius Hait, lyrics. Pavel Grigoriev)
17. Ah, why did you kiss me (music and lyrics. Pyotr Batorin)
18. When you are not (old Gypsy romance)
19. Not that I'm having fun (music. Alexander Goncharov, lyrics by M. Gubkin)
20. Misty morning (music. Victor Abaza, lyrics. Ivan Turgenev)
21. Weeping willows doze (music. B. B. Baron, lyrics by Alexei Timofeev)
22. You are nineteen years old (music Boris Prozorovsky,
lyrics by Elizaveta Belogorskaya)
23. I'm sorry for you (music. Alexander Varlamov, words unknown)
24. Gate (music Vsevolod Buyukli, lyrics by Alexey Budishchev)

Konstantin Pluzhnikov - tenor;

Sergey Ilyin - guitar;

Elena Tanikova - violin (1, 2, 3, 5, 8, 11, 12, 14-16, 18).

Sound engineers: Alexey Drozd, Sergey Ilyin.

Mastering: Kira Malevskaya.

Recorded for Bomba-Piter inc. at PSG in 2005.

CD4: "Friendship"

1. Autumn (music by Vadim Kozin, lyrics by Vadim Kozin, Elizaveta Belogorskaya)
2. Friendship (music by Vladimir Sidorov, lyrics by Andrey Shmulyan)
3. From the Odessa Kichman (music by Ferry Kelman, lyrics by Boris Timofeev)
4. Hey, coachman, drive to "Yar" (music by Evgeny Yuriev, lyrics by Boris Andrzhevsky)
5. Hey, friend, guitar (music by Boris Fomin, lyrics by Boris Timofeev)
6. I love you so madly (music. Yakov Prigozhii, lyrics by Yu. Adamovich in the sample of
Vera Kozina-Ilyinskaya)
7. In the Chair park (music by Konstantin Listov, lyrics by Pavel Arsky)
8. Farewell of a gypsy woman (My fire)
(music by an unknown author, lyrics by Yakov Polonsky)
9. At the samovar (music and lyrics by Fanny Gordon)
10. My happiness (music by Efim Rosenfeld, lyrics by Georgy Namlegin)
11. My last tango (music. Oscar Strok, Alexander Perfiliev)
12. Only once (music. Boris Fomin, lyrics by Pavel German)
13. Panama (author unknown)
14. I love (music. Efim Rosenfeld, lyrics by Nikolai Hungarian)
15. Burnt Sun (music. Jerzy Petersburski, lyrics by Joseph Alvek)

16. Zhiguli (folk song)
17. Cranes (music by unknown author, lyrics by Alexei Zhemchuzhnikov)
18. A Long Way (music by Boris Fomin, lyrics by Konstantin Podrevsky)
19. Mystery (music by Vladimir Sidorov, lyrics by Anatoly D'Aktil)
20. Black eyes (music by Florian German, Adalzhizo Ferraris,
lyrics by Evgeny Grebenka)
21. Oh, if I could express in sound (music by Leonid Malashkin, lyrics by Grigory Lishin)
22. Smell of lilacs, trills of a nightingale (music by Yakov Prigozhij, lyrics by A. Petrov)
23. You Forgot (music.Andrey Opper, lyrics by Pavel Kozlov)

Konstantin Pluzhnikov - tenor;

St. Petersburg Double Duet "Ma.Gr.Ig.Al" (1–20):

Maxim Tolstykh - balalaika,

Igor Ponomarenko - domra alto,

Artyom Kuznetsov - button accordion,

Boris Markelov - Double bass.

All arrangements and arrangements - Igor Ponomarenko (1-20).

Recorded at PSG in 2008.

Sound engineer: Alexey Barashkin.

V. Andreev Academic Russian Folk Orchestra, conductor Vladimir Popov (21–23).

Recorded at PSG in the 70's and 80's.

Sound engineers: Felix Gurdji, Gerhard Tses.